



General Information & Rental Rates

Located at 48th and Chicago Avenue in south Minneapolis, the historic Art Deco-themed Parkway Theater was originally built in 1930, and completely restored and renovated in 2018. Re-opened to the public in September of 2018, the auditorium offers an intimate seated experience with excellent sight lines and acoustics, along with fully updated sound, lighting, and projection capability. Our comfortable and stylish lobby features a full bar and accompanying retro video game arcade. From concerts and movie screenings, to weddings and corporate functions, The Parkway is fully equipped to host your event.

Rental Rates:

	10 am - 4 pm	4 pm - 1 am	Full Day	Food & Beverage Min (Evening Only)
Mon-Wed	\$850	\$1500	\$2160	\$1000
Thursday	\$850	N/A	N/A	N/A
Friday	\$1000	\$3000	\$4050	\$2000
Saturday	N/A	\$3000	N/A	\$2000
Sunday	\$1500	\$2400	\$3780	\$1500

Additional Services:

Cleaning	\$150 per day
Marquee	\$100 per day
Projection Operator (35mm only)	\$65/hour
Digital Marketing Kit	\$300
Sound, Lighting & Stage Management	\$50-\$400/day; varies depending upon need

Included Rental Amenities:

- Retro Video Game Arcade
- Bar, Concessions, and Security Staff
- Folding Tables & Chairs
- In-House Sound & Lighting Equipment
- Access to 4 Restrooms (2 Upstairs, 2 ADA-Compliant on the Main Floor)
- Use of Theater Green Room

Parking:

Adjacent to the theater is a 12-spot parking lot. Additional parking is available on-street in front of the theater, as well as in the adjoining neighborhood. The rear of the theater holds room for traveling trailers.



Theater Sound, Lighting & Projection Specs

Front of House

- Behringer X-32 Digital Console (surface), w/ Airport Express Router for iPad Control (*Outside techs must provide iPads*)
- Midas DL-32 Digital Snake
- (6) JBL SRX-835P Main Speaker Enclosures
- (4) JBL SRX-828 Series Sub Enclosures (Crown-Powdered)
- (2) JBL VRX-932 Enclosures for Front Fill

Monitor System

- Mackie DL-32 iPad-Controlled Monitor System. Mackie Master Fader V3 App (*Outside techs must provide iPads*)
- 32-Channel Copper Split to Midas Digital Snake and to Mackie DL-32 Head
- (8) JBL SRX-712 Stage Monitors
- (2) EAW 1x12 Monitors (Drum Fill)
- JBL Single 18" PWD Sub (Drums)
- Microphones, Stands, XLR Cable, DI Boxes

Lighting

- Techni-Lux Pivot 512 Digital Controller
- (4) ColorSource LED Pars (Side Lighting)
- (4) Elation Fuze Z-120 RGBW COB Wash Single-Source Moving Head LED Pars w/ Motorized Zoom, Pan, and Tilt (Front Wash)
- (5) Chroma-Q Color Force 48 LED Lights (Rear Wash)
- (11) Mac 101 LED Moving Head Wash Light (Back & Up Lighting)
- (4) Separate 20A 110 Circuits for Additional LED Lighting
- DMX Line Available

Microphones

- (4) Sennheiser e604 Drum Mics
- Shure Beta 52 (Kick Out)
- Shure Beta 91a (Kick In)
- (8) Shure SM-57 Mics
- (8) Shure SM-58LC (Vocal Mics)
- (3) Sennheiser e609 Dynamic Mics
- (4) Shure SM-81 Condenser Mics

Projection

- Christie CP-2000 Digital Projection System
- (2) Xetron 35mm Projectors
- Compatible Projection Formats = Blu-Ray/DVD, DCP, or HDMI to Laptop
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Miscellaneous

- Microphone Stands
- XLR Cable
- Guitar Stands
- Music Stands
- DI Boxes

Additional Venue Information

- Seated Capacity of 365
- (4) Restrooms (2 Upstairs & 2 ADA-Compliant on the Main Floor)

On-Site Sound Engineer

Loren Wiklander Phone: 612-940-3459 // Email: lorenland@gmail.com

House Manager

Craig Anderson Phone: 612-501-7001 // Email: craig@theparkwaytheater.com

the Parkway

